

Gilbert Townshend

Education:

University of Brighton

MA - Photography Part Time (2019/21) - Dissertation on postmodernist photographic theory & practical work involving experimentation with digital image making/manipulation

City Lit

Fine Art Foundation (2015/16) - Specialising in film and textiles

Camberwell College of Art & Design

BA - Graphic Design (2008/11) - Specialising in animation and print

London College of Communication

Graphic Design 1 Year Diploma (2006/07)

Experience:

Farmers Markets (2016/present) - Working at market stalls at weekends selling produce.

Camera Assistant, Man Friday Films, Freelance (2014/16) - Setting up camera, grip & basic lighting equipment. Dealing with computers and backing up footage. Tech troubleshooting on locations

Art Assistant, Tate Britain (2013) - Helped with an install of an artwork, drawing, setting up cameras for a time lapse and motion capture devices with associated computers

Runner, The Outfit (2011)

Runner, Channel 4 Creative (2009) - General production office tasks, delivered to edit suites, organised travel arrangements

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Skills:

Photography

Stills photography & lighting, both analogue and digital. Setting up studio shoots, using strobes and continuous lights, backdrops etc.

Coding

Front end web design and development using HTML & (S)CSS, Javascript, Ruby. Version control and deployment with GIT as well as Github for organisation of code.

Command line scripting.

Software / Layout

Image making with Illustrator and Photoshop. Layout in InDesign and image editing and manipulation in Lightroom.

Editing and animation with Final Cut, Apple Motion and After Effects.

Tech support

Setup of computers, routers, backups, printers and projection equipment. Audiovisual equipment setups and data capture.